

Christopher Michael Richardson AEA

Tenor (E2-E5)

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THEATRE

A STRANGE LOOP	<i>Usher Alternate*</i>	The Barbican with Trafalgar Entertainment, Stephen Brackett
SWEENEY TODD	<i>Beadle Bamford</i>	Signature Theatre, Sarna Lapine
THE MORTIFICATION OF FOVEA MUNSON	<i>Howe</i>	The John F. Kennedy Center TYA, M. Graham Smith
AMERICAN PROPHET	<i>Ensemble/Swing</i>	Arena Stage, Charles Randolph-Wright
OUR TOWN	<i>Howie Newsome</i>	Shakespeare Theatre Company, Alan Paul
A STRANGE LOOP	<i>Usher(u/s, perf.) Thought 4 (u/s)</i>	Woolly Mammoth Theatre Company, Stephen Brackett
GUN & POWDER	<i>Male Kinfolk</i>	Signature Theatre, Robert O'Hara
DON'T LET THE PIGEON DRIVE THE BUS! (THE MUSICAL)	<i>The Pigeon</i>	The John F. Kennedy Center TYA, Jerry Whiddon
ASSASSINS	<i>James Blaine/Bystander</i>	Signature Theatre, Eric Schaeffer
MATILDA	<i>Mr. Wormwood</i>	Olney Theatre Center, Peter Flynn
INTO THE WOODS	<i>Cinderella's Father Baker (u/s, perf.)</i>	Ford's Theatre, Peter Flynn
YOU'RE A GOOD MAN CHARLIE BROWN	<i>Charlie Brown</i>	Imagination Stage, Aaron Posner
°THE WIZ	<i>The Lion</i>	Ford's Theatre, Kent Gash
THE BOOK OF WILL	<i>Ralph Crane et al.</i>	Round House Theatre, Ryan Rilette
MACBETH	<i>Ensemble/Vocal Captain</i>	Shakespeare Theatre Company, Liesl Tommy
PETER AND THE STARCATCHER	<i>Ted</i>	Constellation Theatre Company, Kathryn Chase Bryer

°Helen Hayes Nomination: Best Supporting Actor *Limited Run

EDUCATION

The College of William and Mary May, 2013: BA in English and Theater

SPECIAL SKILLS

Improvisation, Theater Education, Competent in Spanish and some American Sign Language, Acapella singing and arranging (4 years), Strong sight singing, and Intermediate piano